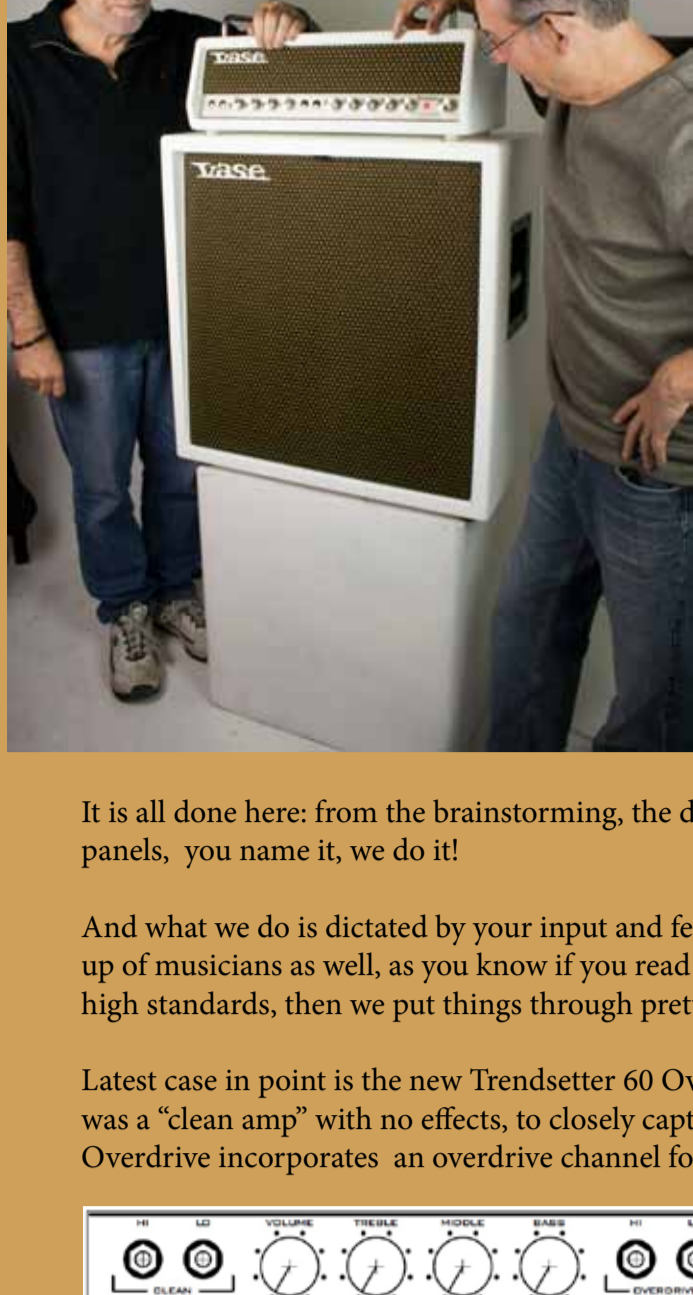




VASE may have been born in the 60s but we're not just getting older, we are definitely getting better! In the continuing effort to carry on Tony Throughton's legacy with a view to what we imagine he would be doing were he around today, we have added a new dimension to the classic Trendsetter 60. Meet the Trendsetter 60 Overdrive.

We are also not sitting back in our old age and letting the world pass us by. In fact, we've seen a lot of the world this month. VASE went with The Mason Rack Band to Germany and Italy and with Ian Haug and The Church to Spain, Germany, France, the Netherlands, Belgium and the UK. More about all that below.

## R & D: We're At It Again Trendsetter 60 Overdrive

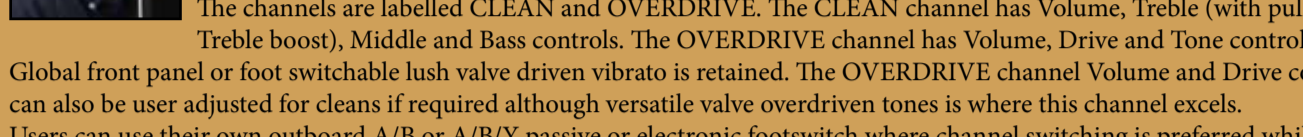


The prototype pictured at left being admired by Harry Lloyd-Williams and Tim Gaze is about to take a trip around Australia with Ian Haug.

It is all done here: from the brainstorming, the design, the building, the testing, the screen printing of the panels, you name it, we do it!

And what we do is dictated by your input and feedback as a practising musician. Of course, VASE is made up of musicians as well, as you know if you read our histories reported in earlier newsletters. So we set pretty high standards, then we put things through pretty rigorous testing before they reach the market.

Latest case in point is the new Trendsetter 60 Overdrive. Unlike the Trendsetter 60 released in 2009 which was a "clean amp" with no effects, to closely capture the original iconic amplifiers, the new Trendsetter 60 Overdrive incorporates an overdrive channel for those who want full range grit.



**Noel Bourne** gives a bit of a technical run down:  
 "The original and reissue VASE Trendsetter 60 Deluxe has two independent channels being labelled Bright and Normal and each with high and low sensitivity input sockets.  
 To provide users with more flexibility to obtain overdriven tones at moderate volume levels we introduce you to the Trendsetter 60 OVERDRIVE model featuring valve driven overdrive.  
 The Trendsetter 60 OVERDRIVE model also features two independent channels again each with high and low sensitivity input sockets.  
 The channels are labelled CLEAN and OVERDRIVE. The CLEAN channel has Volume, Treble (with pull for Treble boost), Middle and Bass controls. The OVERDRIVE channel has Volume, Drive and Tone controls.  
 Global front panel or foot switchable lush valve driven vibrato is retained. The OVERDRIVE channel Volume and Drive controls can also be user adjusted for cleans if required although versatile valve overdriven tones is where this channel excels.  
 Users can use their own outboard A/B or A/B/Y passive or electronic footswitch where channel switching is preferred whilst some users may already have two outputs from their FX board for this purpose."

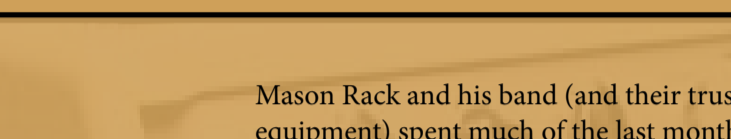
Ian Haug was in recently giving the prototype rig a play before taking it on the road for a tour of gig dates with **The Church**.



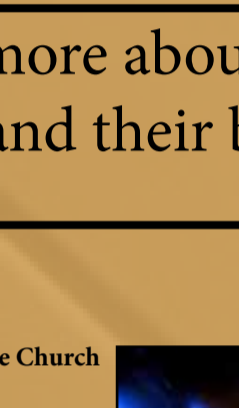
Check out the VIA column below for places you can catch The Church and the new Trendsetter 60 Overdrive in action over the next month.

Ian Haug guitarist, songwriter and singer formerly with Powderfinger, now with The Church, tries out the new Trendsetter 60 Overdrive.

Two Australian bands with VASE in tow spent much of the last month in Europe and have now returned and are touring around Australia. Here's where you can see The Mason Rack Band and The Church in July.



Mason Rack and his Band



Mason Rack and his band (and their trusty VASE equipment) spent much of the last month in Europe: Germany and Italy to be exact. They are back in Australia for July, however and you can catch them at one of these spots:

- 3rd Glenmore Tavern
- 4th Tannum Sands Hotel
- 5th Tugun SLSC - Tugun, QLD
- 10th The Yacht Club - Mooloolabah
- 11th Villa Noosa - 8 Pm
- 12th The Beach House Hotel, Hervey Bay
- 17th Southport Sharks - 8.30Pm
- 18th Palm Beach Soccer Club
- 24th Belmont Hotel - NSW
- 25th Bull And Bush - Baulkham Hills, NSW
- 26th Time & Tide Hotel -Dee Why NSW
- 31st Goulburn Workers Club - Goulburn NSW

They have a new album out: **Big Bad Machine**. While nothing takes the place of seeing this amazingly talented and versatile group live, the cd can keep you rocking out between concerts!

Find out more about the Mason Rack Band and their bookings [here](#).

If you weren't in Europe in June you missed **The Church** at the following venues:  
 SPAIN: Barcelona – Primavera Sound;  
 GERMANY: Cologne – Luxor;  
 FRANCE: Paris – New Morning;  
 NETHERLANDS: Amsterdam –Paradiso;  
 BELGIUM: Hasselt – Muziek-o-droom;  
 UK: London – Islington Academy and Brighton – The Haunt.

The good news is, you have a chance to catch them (and the new Trendsetter 60 Overdrive) in Australia on the following dates:

Saturday 04 July 2015 and Sunday 05 July 2015  
 The Triffid, Brisbane, QLD

Friday 10 July 2015  
 170 Russell (Formerly Billboard), Melbourne, VIC

Saturday 11 July 2015  
 The Gov, Hindmarsh, SA

Thursday 16 July 2015  
 Settlers Tavern, Margaret River, WA

Friday 17 July 2015  
 Prince Of Wales Hotel, Bunbury, WA

Saturday 18 July 2015  
 Rosemount Hotel, Perth, WA

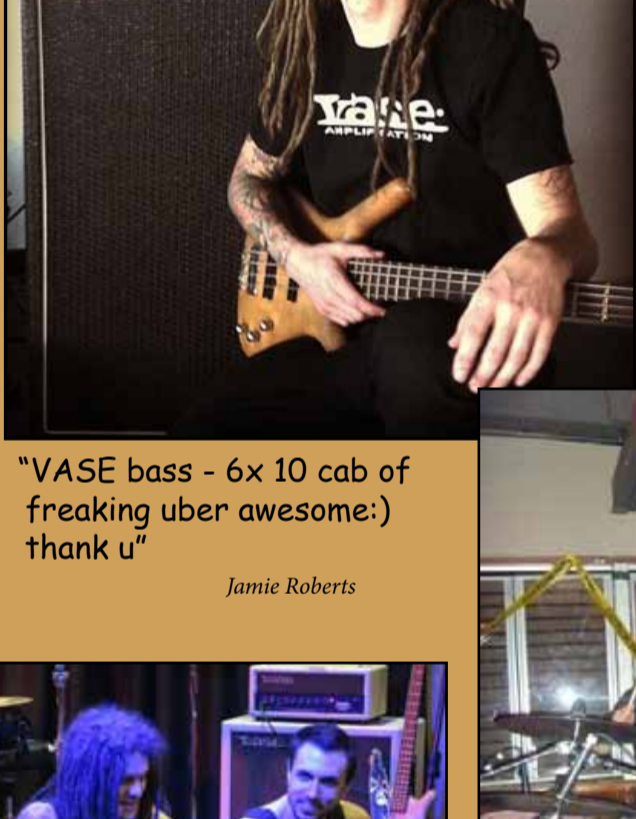
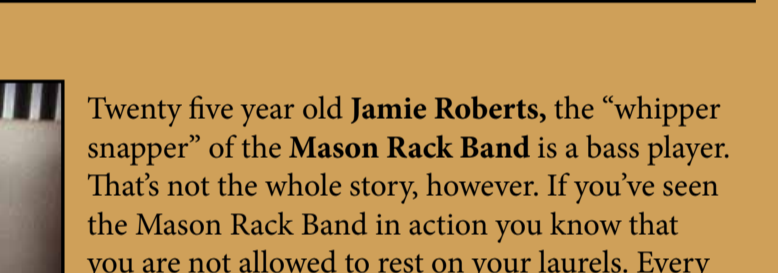


Ian Haug, Steve Kilby, Peter Korpy and Tim Pewles

To book your tickets for any of The Church's upcoming concerts, click [here](#).



**Jamie Roberts**  
 Bass Player  
 Mason Rack Band



"VASE bass - 6x 10 cab of freaking uber awesome:) thank u"  
 Jamie Roberts

Twenty five year old **Jamie Roberts**, the "whipper snapper" of the **Mason Rack Band** is a bass player. That's not the whole story, however. If you've seen the Mason Rack Band in action you know that you are not allowed to rest on your laurels. Every member has to be able to step into the others' shoes, or rather *jump* into them: on stage, mid song and at a breakneck tempo. It has to be seen to be appreciated.

You also have to be ready to travel with this band. They have just completed a tour of Germany and Italy and will return to Europe for a series of performances in the Netherlands in August.



Jamie with Netherland's based Joel Purkess who drums with the band when they are in Europe. VASE goes along!

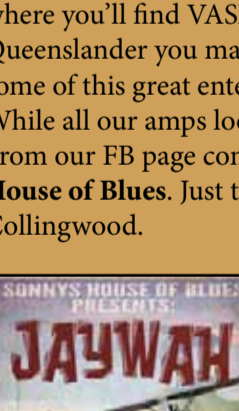


Jamie with dreds flying as he takes his turn on drums.

According to Mason, Jamie is a good travelling companion, a "top fella" who always has a good story to tell.

Personally, we have never seen Jamie without that smile on his face. No moody young man here: this talented fellow has a lot to smile about!

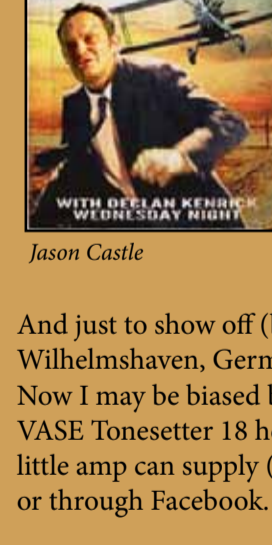
"These truly are the toughest, most well made, tonemonsterish amps on the planet. Do yourself a favour and buy one!"  
 Jamie Roberts



## VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.

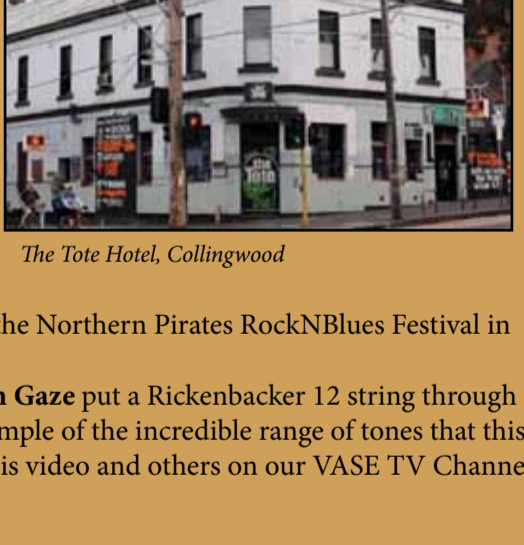
So what's been Hella into the TSDX60 and 412 cab this month? Going through the neglected and rediscovering Piledriver and Pugged! by Status Quo from 1972 and 1973. Had to break out the Teles: 2010 American Standard and a Phil Graham Frankentele.



Jason Jaywah

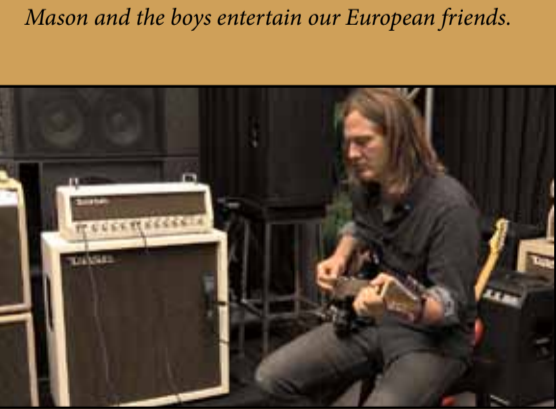


VASE in Action @ the Tote



The Tote Hotel, Collingwood

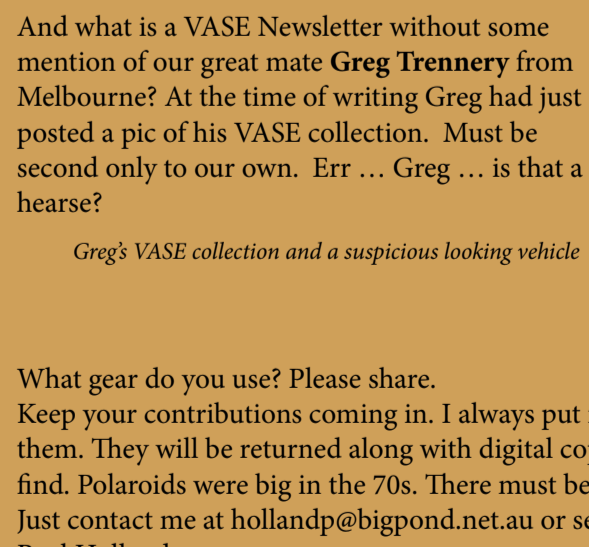
And just to show off (because we can) here's **Mason Rack** and band at the Northern Pirates RockNBlues Festival in Wilhelmshaven, Germany with VASE.  
 Now I may be biased but I really enjoyed watching and listening to **Tim Gaze** put a Rickenbacker 12 string through the VASE Tonsetter 18 head and VASE GC212 cabinet. Another great example of the incredible range of tones that this little amp can supply (in the hands of a master of course). Check out this video and others on our VASE TV Channel or through Facebook.



Mason and the boys entertain our European friends.

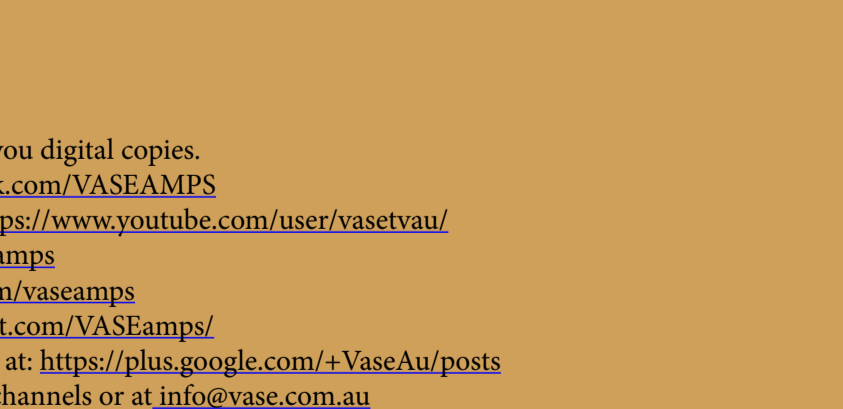


Tim makes the Rick jangle.



After we introduced **Ian Haug** from **The Church** as our latest VASE ambassador last month he dropped in to VASE HQ to test out his new Trendsetter rig. Here's a shot of him with his 1964 Maton Leaderman plugged in. Stay tuned for some videos soon. You can also catch Ian rocking the VASE on tour with The Church in a few weeks time across Australia. Keep an eye on their Facebook page for details!  
 Ian test drives the Trendsetter.

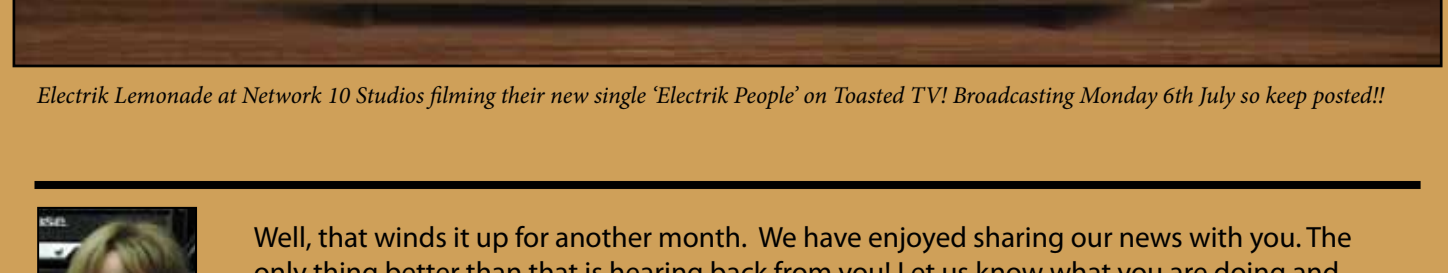
And what is a VASE Newsletter without some mention of our great mate **Greg Trennery** from Melbourne? At the time of writing Greg had just posted a pic of his VASE collection. Must be second only to our own. Err ... Greg ... is that a hearse?



Greg's VASE collection and a suspicious looking vehicle

What gear do you use? Please share. Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. You can also have an instant snapshot around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snaps around as well.  
 Just contact me at hollandp@bigpond.net.au or send them to:  
 Paul Holland  
 PO Box 2612  
 Chermerside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.  
 The VASE Facebook page is: <https://www.facebook.com/VASEAMPS/>  
 Check out our VASE TV channel on You Tube: <https://www.youtube.com/user/vasetvau/>  
 Follow us on Twitter at: <http://twitter.com/#!/vaseamps>  
 Our new Instagram presence: <http://instagram.com/vaseamps>  
 And now on Pinterest as well: <http://www.pinterest.com/VASEamps/>  
 For those from Planet Google, find us on Google+ at: <https://plus.google.com/+VaseAu/posts>  
 Let us know your thoughts direct on any of these channels or at [info@vase.com.au](mailto:info@vase.com.au)  
 Keep your smart devices charged and ready to shoot when you're out and about.  
 Cheers and rock on  
 Paul



Elektrik Lemonade at Network 10 Studios filming their new single 'Elektrik People' on Toasted TV! Broadcasting Monday 6th July so keep posted!!



Well, that winds it up for another month. We have enjoyed sharing our news with you. The only thing better than that is hearing back from you! Let us know what you are doing and what your thoughts are. Hope to run in to some of you out and about in the VASE world.  
 Till next time, take care,  
 Carol

