



Hello all, We are happy this month to introduce our new Newsletter delivery system as well as our updated look. Our thanks to Tony Giacca for his generous and knowledgeable input! We also catch up with some of our musicians on the move. There's a heartwarming story about getting back to VASE after a long separation. We're also determined to get in touch with our feminine side. Come along for the ride!

## We Get Around

### Marc Welsh

Marc Welsh is back from a trip to Hawaii where he wore his VASE tee to surf shops, bars and even the ukulele factory. He's back with a tan and a ukulele and set to launch his Nigella single. You can see his video on YouTube, be forewarned: this is NOT a family clip!



## Elektrik Lemonade



Elektrik Lemonade has spent time at Blind Boy Studios with Brad Hosking and VASE went along. We've heard some of the tracks and were blown away. These guys are talented and versatile musicians who come together in an infectious catchy manner. I would defy you to try and sit still throughout one of their tunes.

## Kirsty Stegwazi



Kirsty Stegwazi, a long time VASE fan and supporter is currently living and working in Portugal. Lucky girl! Her only regret is that her VASE equipment couldn't make the trip and is with a friend awaiting her return. Kirsty was featured in earlier VASE News editions: July 2010 and February 2011.

There was a question from a reader lately asking about women who use VASE, wondering if it were a male only domain. This has made us curious and on the lookout for more female users. Let us know of any you come across!

Let us know if you know of any, we'd love to feature them!

## Return To VASE

# VIP

### VASE INSIDERS PROFILE

### Ross Hendy

Here's another one of those feel good stories: a VASE owner with happy memories, separated from his VASE gear due to the stumbling blocks that life sometimes throws in our way. Ross Hendy acquired his first VASE in uni. As often happens, priorities change and difficult choices are made. How fortunate, when some years later, we can rethink our choices and reunite ourselves with some of the things that have always held a special place in our memories. Ross contacted VASE, back in the market for a bass amp, and Greg Tschernetz put Ross together with a Dynabass 1K. We asked Ross for a bit of his VASE history:

Hi Greg,

The DYNABASS has arrived, is awesome, and this time will not be replaced or sold until I'm gone! Thanks Greg. From "go to whoa" you have been wonderful. Good luck for your own future, and the future of VASE.

You asked me to put together a little bio...so here goes.

I first became interested in music in the mid 60s at high school on Sydney's Northern Beaches. We formed a band with school mates, and stayed together through uni years, playing 21sts, weddings, private parties, harbour cruises and clubs. I played rhythm guitar on an old white and red Maton, turned around like Jimi Hendrix, through a Vox amp.

I first became aware of VASE whilst at uni. Frankie Stevens and the Castaways use to play at the P.A. Club in Sydney, and they had a VASE backline. I got my first VASE amp, a 60 watt Trendsetter, second hand, off a music teacher in Woodburn/ Brans Head in 1974, played through a Lenard 2x12. What an amp! It was even my "stereo" for a while, powering my turntable. Sound quality was terrible (mono) but the volume!

Work, marriage, kids and divorce forced a halt to playing, and reluctantly I sold ("gave away") the VASE to a mate's son. Big mistake. Years later, I tried to buy it back, but he had lent it to a friend, who had lent it to a friend.....

A twenty year baseball career had left me with dislocated, broken fingers and resulting arthritis. Six string guitar was too painful. For the first time in my life I tried a bass and the finger style action has improved my arthritic fingers.

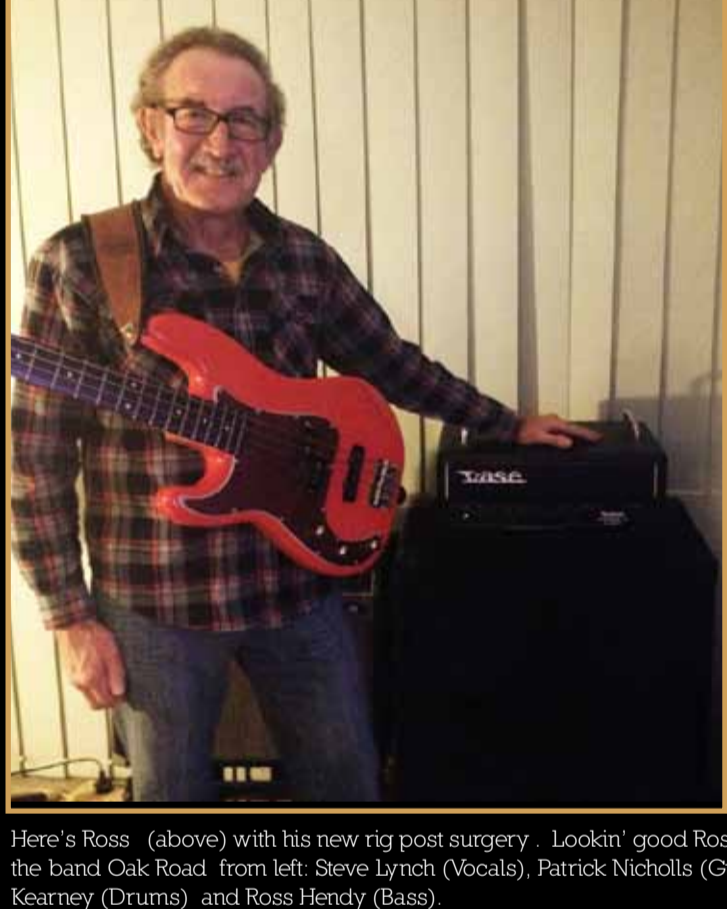
That brings me back to VASE.

Greg called in to my home in Terrigal last year on a Sunday morning, looking remarkably alert and fresh after an all night drive from Brisbane. He demonstrated the DYNABASS 1K and I was hooked. Only one problem.... an open heart surgery aortic valve replacement was on the horizon, and it would have been premature to purchase the amp at that stage. I might not have survived the surgery, or been able to play bass if I did.

So...surgery went well, am recovering to schedule, and played my bass the first day I got home. So the order was placed.

It arrived today and is fabulous! Woosh...that was 50 years.

Keep on Rockin',  
Ross Hendy



Here's Ross (above) with his new rig post surgery. Lookin' good Ross! At right last year during Greg's visit. In the picture below are the band Oak Road from left: Steve Lynch (Vocals), Patrick Nicholls (Guitar), Nick O'Meara (Guitar), Sharon Campbell (Vocals), Stephen Kearney (Drums) and Ross Hendy (Bass).



## GIG GUIDE AUGUST

# VIA

### VASE IN ACTION

The VASE IN ACTION Gig Guide is being provided to give folks a chance to get out and hear VASE products in performance venues. If you are a performer using VASE gear, we would like to hear what you have scheduled for August. If this information gets to us by the last week of July, it will be included in next month's Guide. Pictures are always welcome. We look forward to being able to promote your gigs along with our gear!

Ben Eaton Trio Friday	1 August	Lockn'Load Bistro West End
Ācin' the Crowd	2 August	Redland Sports Club 7:30 PM
Ācin' the Crowd	3 August	East Leagues Club 1:00 PM
Ācin' the Crowd	9 August	Ceebung RSL 7:30 PM
Ācin' the Crowd	10 August	Beenleigh Sports Club 4:00 PM
Midday Show Band	13 August	RSL Caboolture 10:30 AM
Elektrik Lemonade	16 August	Metron Stadium
Midday Show Band	20 August	RSL Caboolture 10:30 AM
Ācin' the Crowd	23 August	Club Southport Inc 7:30 PM
Ācin' the Crowd	24 August	Beenleigh Sports Club 4:00 PM
Midday Show Band	27 August	RSL Caboolture 10:30 AM
Ācin' the Crowd	30 August	RSL Caboolture 8:00 PM
Ācin' the Crowd	31 August	Maroochy RSL 6:00 PM

Also, mark your calendars for Saturday 13 September 2014 to Sunday 14 September 2014 for the 12th annual Logan Tattoo & Art Exhibition. There will be VASE stages with Mason Rack, The Empressarios and Gaze, Gilbert & Carson playing. Come see the VASE Crew there!



## SOCIAL MEDIA

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member, past and present VASE owner and keeps us up to date on Social Media.



It was a month for vids. Shown at right is one I reposted showing VASE friends John Swan and Mark Moffatt with a new collaboration - Kilo. Great sound.

GT also posted a smartphone video of Pat Farrell sound checking at Press Club MTD bass through VASE vertical 2 x 210 Dynabass rig. Big fat sound. Great stuff.

Again it would be great to see more local Brisbane bands and their music from all the decades VASE has been part of the scene.

Keep your contributions coming in. I always put in a reminder that we can scan old slides and negatives if you have them. They will be returned along with digital copies for your archives. Have a rummage around and see what you can find. Polaroids were big in the 70s. There must be thousands of those instant snappers around as well.

Contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to: Paul Holland PO Box 2612 Chermerside Centre, Q 4032

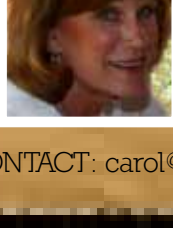
I'll copy the pics and return to you. I'll also email you digital copies.

The VASE Facebook page is: <https://www.facebook.com/VASEAMPS>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Keep your smart devices charged and ready to shoot when you're out and about. Soon I guess we'll be getting contributions captured on Google Glass. See who's the first to do THAT.



That's it for another month. Let us know how you feel about our changes, remember to let us know about your gigs and in general keep in touch.  
Bye for now, Carol