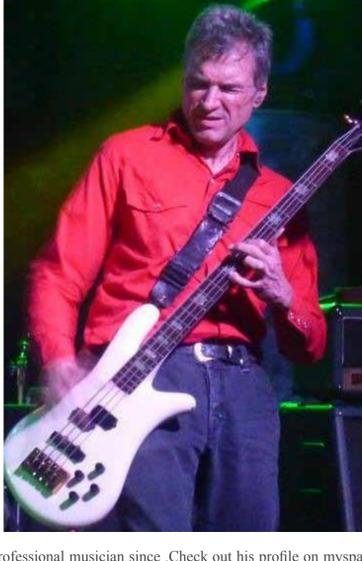


February 2013

Hello again! How's your year going so far? I guess it's moving forward as they always seem to do. We can look back and remember the past but we invariably continue moving on. This issue we tell you about Harry Brus moving on to a new experience with his "killer amp" from VASE. VASE Insider of the Month (VIP) Lindsay Morrison fills us in on where he's been and what he's moved on to and we share some feedback we've received with you. Read on!

## Harry Brus a VASE Convert



Harry Brus found his way into VASE-land via a long association with Kevin Borich. As reported last month, Kevin has been collaborating with VASE on his signature amp (yes, you can buy one!) and he suggested to VASE that we see about making a convert of bass player Harry with whom he plays regularly.

Harry is now the proud owner of a Dynabass IK Classic Bass Amplifier and two 2 x 10 bass guitar cabinets with attenuable HF Horns.

Born in Austria but in Australia since age 7, Harry has had a long and illustrious career. His band The Amazons scored a record deal in 1965 and he has not stopped working as a

professional musician since. Check out his profile on Myspace for the full rundown: it's been quite a ride!

Harry reports he's pleased with his new rig: "I'm loving my Vase amp, good and gutsy!!!" and adds: "thanks Vase, 50 years playing in bands and you guys are the first to ever sponsor me, extremely grateful and so happy that it turned out to be a killer amp."



I'm loving my Vase amp, good and gutsy!!!

And thanks Vase, 50 years playing in bands and you guys are the first to ever sponsor me, extremely grateful and so happy that it turned out to be a killer amp.



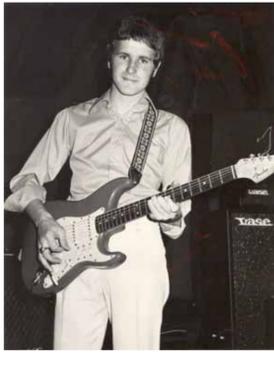
### I'll Have What He's Having

- Vase Dynabass IK Classic Bass guitar head with roadcase  
RRP \$1,695.00 with roadcase
- Vase 2 x 10 bass guitar cabinet with attenuable HF horn  
RRP \$1,195.00 with roadcase
- \* The price for the Kevin Borich Signature Model is still being determined but will be announced soon.

## VIP

VASE INSIDERS PROFILE

### Lindsay Morrison



This month's Vase Insider Profile column features Lindsay Morrison. You've seen Lindsay in our pages featured in the 1969 photo of him playing with Crosstown Traffic at Adams and Eves disco in Fortitude Valley in Brisbane (at left).

Lindsay bought his VASE amp in 1968 from Mal Stevens at Ford's Music Shop in Woolloongabba. He had to wait for delivery as there was a waiting list for the amps and Mal loaned him one once he'd paid his deposit on a 60W lead amp. He remembers going to the "big old Queenslander where the VASE owner lived" and seeing lots of gear under the house.

Lindsay remembers that lots of other bands were using the product and it had a better name than some of the other local products.

With a second hand Fender Strat also bought from Mal Stevens, Lindsay was asked to join a band which became known as Crosstown Traffic. Vase equipment was popular with the whole band with Lindsay's 60w VASE, the bass player with a 100w VASE, and the singer with a VASE PA. The rhythm guitarist used a Trent 100w. He recalls the VASE amp as being "very robust, it never broke down at all or caused me any problems."

The band did sometimes 2-3 gigs a night, 2-3 nights a week around Brisbane, the north coast, Bundaberg. They played "a mixture of CCR, Beatles, soul type songs."

Lindsay's band career came to an end in 1969 when he applied for a job with The Commonwealth Government to train as a computer operator. He and his brother went to Canberra, the band broke up and he sold his VASE amp.



Fast forward 30 something years and you will find Lindsay retired on Coochiemudlo, a small island off Queensland where he taught guitar for a while and now spends time in his music room and has joined the Brisbane Shadows Club <http://www.brisbaneshadowsplayers.com> where he meets likeminded former band members and plays with them.

I had just bought a 2nd hand fender strat (my first fender) from mal Stevens also, the guitar sounded good with the Vase amp

the Vase amp was very robust, it never broke down at all or caused me any problems

He is a VASE follower and has contributed pictures and information. The most recent photos are from Go Set magazines from 1969/1970 that Lindsay got from his brother David and are shown below.

Lindsay's also swimming laps 3 mornings a week and has his daughter with 2 young granddaughters nearby. Life sounds good!



Thanks for the memories, Lindsay and David!

## Beaumen in Adelaide

Brisbane's long-established group, THE BEAUMEN, are at present in Adelaide where they are featuring at SWINGER, the newest of the City's discos.

They are one of Brisbane's first exports to the SOUTH AUSTRALIAN Capital and it is believed Adelaide's famous HARTS will soon be travelling to Brisbane for an extensive tour.

Just before they left for the south, they appeared on top teenage programme, EVERYBODY IN, and the sweet and loveable GREG JEFFREY, compere of the show, sent Go-Set a gas pic of the group as they appeared on the show.



THE BEAUMEN FEATURE THE GROOVY BASS-PLAYING AND VOCALS OF GLEN MOODY. GLEN'S VOICE IS SORT OF A CROSS BETWEEN OTIS REDDING AND MAX MERRITT. NOT BAD, EH!

PAGE 18—SATURDAY, NOVEMBER 29, 1969

GO-SET



## Reformation work out

Rising fast on the Brisbane scene are the REFORMATION—KEVIN, DON, BILL, TONY and PAUL.

Not only are they sounding good on stage, they are looking rather beautiful—obviously with a little help from their manager cum advisers, HARLEY SMITH.

During the SECT'S recent visit home, PETER MOSCOS remarked that the REFORMATION, along with the HANDS DOWN, had put a lot of excitement back into the Brisbane pop scene.

Judging from the reception the REFORMATION got when these pics were taken, you agree with PETER.

LEFT — THE AUDIENCE AT SOUND MACHINE CERTAINLY GROOVES TO THE SOUND OF THE REFORMATION. ALONG WITH THE HANDS DOWN, THEY ARE REALLY MAKING BRISBANE SWING.



## FEEDBACK

A picture is worth a thousand words, or so they say. We love your feedback in any form!

It's always nice to receive pictures of musicians playing with VASE rigs and we've been able to get them even if they're off your mobile phone. It's a special treat when a professional photographer is involved as it was with Ian Malcolm who shot some pictures at Greg Trenner's recent gig at the Espy Hotel in St. Kilda. You can see Greg and his gear in these shots. Thanks Greg (and Ian!) You can view further pictures and more of Ian's work on his Facebook page [www.facebook.com/ian.alexander.malcolm](http://www.facebook.com/ian.alexander.malcolm).



## VASE in Social Media

Creativity Well Managing Director and Principal Consultant, Paul Holland, has had significant experience in the private and public sectors as an executive manager, company director, educator, business coach, media producer, and interaction designer. He is a musician, VASE Board Member and keeps us up to date on Social Media.



Hi all. Some more interesting links and pics on our Facebook page this month. Lindsay Morrison is featured in this newsletter and we have a couple more of Lindsay's great band pics on the page. Also there are a two great clips from one of Brisbane's best bands of the late sixties/early seventies, Michael Turner In Session. Not to overlook is a great slideshow clip of the mid-sixties Brisbane band The 5. Just shows the great range of music from blues to the pop rock that was being played here. Really worth a look.

Hot on the heels of the group page called Brisbane Bands of the 70s comes another great local page, Brisbane rock and roll scene of the 50s and 60s. Lots of memories of that period plus great links, pictures and chat. If you are a player, or a have direct connection to bands or players of the time check it out and request to join. Membership is restricted to those involved in Brisbane's music industry or friends of it. It is a closed group.

We're always looking for any old pics and vids you can send. Current performances are also great as is any conversational traffic about VASE in general.

Don't forget, we're able to scan any old slides or negatives as well and return the originals to you. Just contact me at [hollandp@bigpond.net.au](mailto:hollandp@bigpond.net.au) or send them to: Paul Holland

PO Box 2612  
Chermside Centre, Q 4032

I'll copy the pics and return to you. I'll also email you digital copies.

Don't forget to check out our new, great, revamped VASE webpage at [www.vase.com.au](http://www.vase.com.au)

As I mention each month, we're still looking for your stories past and present that involve VASE amps.

The VASE Facebook page is: <http://www.facebook.com/pages/VASE/340145740765>

Follow us on Twitter at: <http://twitter.com/#!/vaseamps>

The VASE YouTube Channel is at <http://www.youtube.com/user/vaseamp>

Let us know your thoughts direct on FB and Twitter or at [info@vase.com.au](mailto:info@vase.com.au)

Cheers Paul



That's another month behind us now. I'm having so much trouble keeping up with these times speeding past us that our newsletters are reaching you on the last day of the month! My (belated) resolution: to get it moved up a little! Moving on....

Carol

[carol@vase.com.au](mailto:carol@vase.com.au)

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