

February 2011

It's your editor's first week back in the office after taking off for several weeks last month. I missed the storms and flooding. Hope it missed most of you, too. We're fine here. Thanks to those of you who have expressed concern and offered assistance if we needed it. Fortunately, we remained high and dry.

One of the casualties of the flooding was the **Party Boyz** tour which was cut short when several of the venues had to cancel. The VASE team had tickets for the show scheduled for Saturday 29<sup>th</sup> Jan at Kedron Wavell Services Club QLD and were disappointed not to be able to catch the show.

We've been having inquiries about additional dealers in other states. None of these are finalized yet but we're on the lookout for suitable outlets: the kind of place YOU'D like to frequent. If you know any likely candidates, drop us a line.

Vase gear is getting out and about a lot. Some pictures and news about that below.

## Rain Check Please



If you missed Party Boyz, get on to youtube for a look: <http://www.youtube.com/watch?v=PvVVCw8DbNY&feature=related>

## Out and About

**John Swan (Swanee)** joined the Party Boyz on tour and was impressed by their VASE gear. We were delighted to hear from him and even more delighted to deliver the Trendsetter Amp and Cabinets to him.

Here's what John had to say:

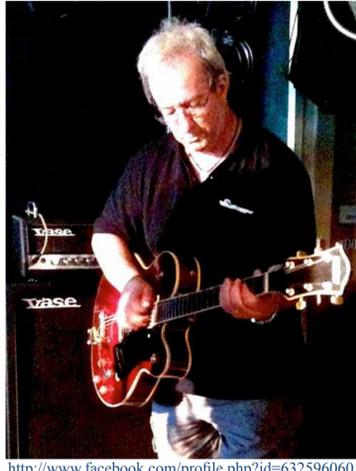
What would it cost me to buy an amp and cabinet with cases?

---i will be playing guitar in next band!

Rogues gallery with the two Brewster brothers (Angels Great band) a gun guitarist from Adelaide called Rob Pippin he md's for everyone hot players

we've sold out two wineries in adelaide and been asked to do it again .we are recording a new album in feb through alberts

we will do a national tour after this run of PBS gigs

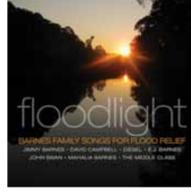


<http://www.facebook.com/profile.php?id=632596060>

**the amps speak for themselves I would never have tried to ring and email to buy one if i didn't think they were hot!**

Swanee

VASE is looking forward to touring with Swanee. Check his web site for details. At right is the Barnes Family album Floodlight, which Swanee did with his brother Jimmy Barnes and nephew David Campbell. It's available for download for a limited time for \$4.99 with proceeds going to the Premier's Flood Relief Appeal. [itunes.apple.com/au/album/floodlight](http://itunes.apple.com/au/album/floodlight)



Vase enthusiast and Melbourne musician **Kirsty Stegwazi** (see July issue) brought us up to date on some of her recent adventures. She's living and working in a country town in NSW. Don't know if it's because Kirsty is so cute or that VASE is so good, (probably both) but she attracts attention and other VASE devotees wherever she goes.

She recently shared a bill with the band **Iowa** and the guitarist **Dylan Stewart** had owned a VASE but turned it in some years earlier for...a Marshall. Unexpectedly, during Iowa's first set, the Marshall amp, according to Kirsty: "BLEW UP! Kirsty and VASE to the rescue: Iowa borrowed her amp and fell in love with it.

We actually got an email later from Iowa's guitarist, Dylan Stewart. To quote Dylan "I thought I would drop you an email as I played a show in Melbourne with Kirsty Stegwazi a couple of months back and used her new Vase Stack. I was blown away with the sound."

**I was blown away with the sound.**

Dylan Stewart, guitarist, the band Iowa

Kirsty's long time band-mate **Rene Schaefer** is another VASE fan. He credits Kirsty for turning him on to VASE with her vintage Base Bassman 80. He had this to say about her VASE 4 x 10 speaker box: "Wow - what a revelation! I've never heard any guitar speaker sound that amazing! It had the warmest, most well-defined bottom end, while the tops were crystal clear and bright without breaking up, perfectly complementing the tones of those old Vase heads and their powerful, clean valve sound." He has a 2 x 10 bass cabinet on his wish list now.

And then when Kirsty played a gig at the local cafe in Rylstone she had "the guitarist from **Midnight Oil**, I think his name is **Jim**" come up and say he was really impressed, "not by my amazing songs but asked me all about where I got my amp, where he could get one...where had Vase been all his life" She concluded: "Vase always attracts gushing compliments and admiration..aw"

Kirsty and Rene

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Rene Schaefer guitarist and bass player



## FEEDBACK

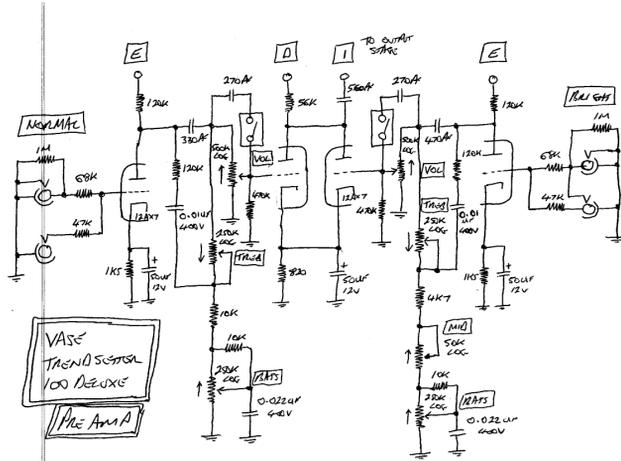
It's great as always to hear from you. Don't forget the forum on the web site [www.vase.com.au](http://www.vase.com.au) as well.

John Tucek wrote

Hello, I have a Vase Trendsetter 120 head that I am refurbishing and the mains transformer has shorted windings. I was wondering if there are any circuit diagrams available for this amplifier, or could you let me know what the voltage taps should be for this mains tranny? Any help would be much appreciated. Regards John.

Hi John, Could you please send the model number of your transformer? Should be a PVD108 or PVD110. Please find a circuit attached for a Trendsetter 100. No guarantees it's anything like your 120 but there'll be enough similarities to guide you on your way.

Regards, Graeme Whitehouse



hi,

found the head of an old vase guitar amp and want to get it back in working order. its pretty old (i dont know what year) and it is missing both of its fuses and one of the screws that hold the fuse in. i was wondering if you would still have the right parts and if i would be able to purchase them.

the fuses are 4 amp and 750 milliamp.

thanks for your help.

Thomas Ferguson

Hi Thomas,

Noel here...thanks for the enquiry you made via the Vase website.

Sorry for not getting back to you sooner...that time of year.

First of all, congratulations on acquiring an old Vase guitar amp.

We would not currently use the fuseholders that were used in the original manufacture however current compatible and safety rated fuseholders and fuses are available from electronic retailers like Jaycar.

I would however strongly urge you to have the amplifier accessed and brought back to it's former glory by a reputable electronic technician.

Older amplifiers of whatever type should always be checked for safety's sake and have the wiring and components checked not only for safety but to ensure that it will perform as good as it ever did when it was manufactured.

Depending on what the amp may need it would not necessarily cost a lot of money but it would be a good investment.

We would love some photos...maybe before and after? Please do let me know if you need any help finding a reputable repair technician...just let me know your location. You can contact me directly at [noel@vase.com.au](mailto:noel@vase.com.au)

Cheers,

Noel Bourne



Hey, What can we say, we love quotes. If you have one for us, fire away, we'll put you up in big red quotes! Hope your year is starting well. We are excited by all that this year will bring for VASE. After a couple of years of laying groundwork, we're ready to really take off. We look forward to having you along with us!

Hang on! Carol



